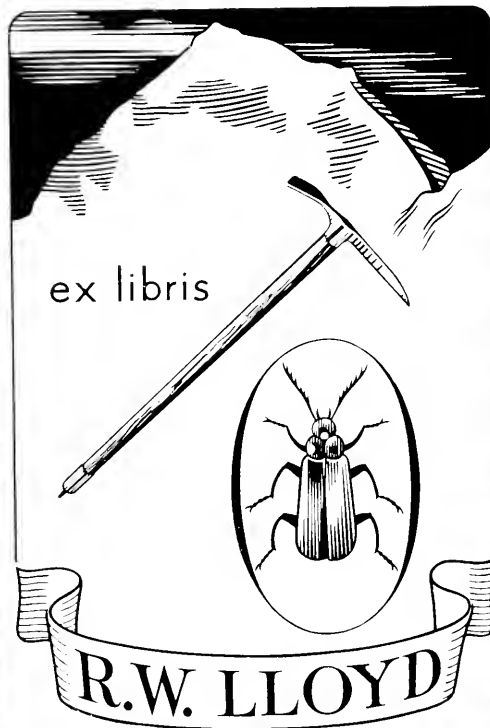


5/6/1893

to

12/16/1893











CATALOGUE  
OF  
PICTURES

BY OLD MASTERS,

*Sold by Order of the Executors of*

MRS. CYRIL RAWLINS,

Deceased, and

THE PROPERTY OF A GENTLEMAN;

ALSO A FEW PICTURES,

THE PROPERTY OF A LADY;

AND

PICTURES OF THE ITALIAN, DUTCH, FRENCH  
AND ENGLISH SCHOOLS,

From Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LVS 33

On SATURDAY, DECEMBER 16, 1893,

AND

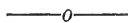
MONDAY, DECEMBER 18, 1893,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.



# CATALOGUE.

## First Day's Sale.

On SATURDAY, DECEMBER 16, 1893,

AT ONE O'CLOCK PRECISELY.

### DRAWINGS.

#### UNKNOWN.

2. 10. -	1 AN ILLUMINATION—on vellum	8x6	
	2 ON THE TEIGN, Devon; and two paintings on glass		3
/	3 A SKETCH (Constable); and two others		3
1/2	4 A COAST SCENE	18x24	
/	{ 5 VIEW OF LONDON BRIDGE	5x7	
	6 A PAIR OF DRAWINGS OF BIRDS		2

#### FIELDING.

15. -	7 A MOUNTAINOUS LANDSCAPE	10x12	
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#### D. FOWLES.

8	ALLINGTON CASTLE, on the Medway	18x24	
---	---------------------------------	-------	--

## WICHELO.

£1. 8. - 9 A RIVER SCENE, with boats and figures  
14 × 18

## BRANDARD.

2 10 THE WEIR; &c. 3

## VAN DER HEYDEN.

£1. 5. - 11 A CANAL SCENE, in Holland  
12 × 10

## DE WINT.

4 12 A LANDSCAPE, with cattle  
14 × 20

## KEELING.

£1. 5. - 13 AN INTERIOR, with cavaliers  
8 × 12

## COTMAN.

10/- { 14 FISHING-BOATS, on the beach  
16 × 10

## A. PARSONS.

{ 15 FALLEN—*pencil*  
7 × 16

## HEATH.

£1. 15. - 16 A REVIEW IN HYDE PARK  
16 × 18

## STEPHANOFF.

£1. 2. - 17 HISTORICAL SUBJECTS 2  
10 × 12 & 8 × 10

## COX.

18 BOLTON ABBEY *18 x 26*19 THE FLOODED RIVER *14 x 16**Exhibited at the Cox Exhibition, Birmingham*

## RUSSELL.

20 HEAD OF A LADY *20 x 15*

## PICTURES.

21 ESTHER *10 x 9*

## H. ALKEN.

22 THE START; and THE FINISH *16 x 18 each*

2

## BONINGTON.

23 VIEW AT ROUEN *20 x 26*

## G. H. BOUGHTON, A.R.A.

24 FRIENDS *4 x 3*

## BOUCHER.

25 LEDA *20 x 40 oval.*

## BOUCHER.

26 A SHEPHERDESS AND SHEEP *10 x 12*

## VAN DE BURGH.

27 INTERIOR OF A DUTCH STABLE *20 x 24*

## YATES CARRINGTON

4 28 FOX AND CROW *36 x 20*  
Engraved

## CONSTABLE.

4 1/2 29 ON THE ORWELL *18 x 30*

## CROME.

£1. - - 30 BREYDON WATER *11 x 14*

*Smith.*  
*Duke Street*

## CROME.

13/- 31 VIEW OF NORWICH } *15 x 18*

*do*

## COX.

£2. 10. - 32 A View in Flintshire *24 x 30*

## J. B. CROME.

£1. 10. - 33 A RIVER SCENE: Moonlight *10 x 14*

*Polak J<sup>r</sup>*

## CUYP.

18 34 VIEW OFF DORT *30 x 40*

*Smith*  
*Duke Street*

## DECKER.

7 1/2 35 A LANDSCAPE, with horsemen *18 x 20*

*Tooth (?)*

## EECKHOUT.

4 { 36 THE ENTOMBMENT *16 x 20*

## GONZALES.

{ 37 THE DUCHESS OF CLEVELAND *12 x 8*

## M. GREEN.

38 SEVEN MINIATURES—in two frames 2

## GREUZE.

1/6. - 39 HEAD OF A GIRL 12 x 10

## EARLY GERMAN.

1/2 40 A TRYPTICH 30 x 30 (open)

## HACKHART.

1/2 41 Coast Scenes, with figures 8 x 10 each 2

## HALS.

42 THE RAT-CATCHER 40 x 30

Smith  
Duke Street

## LANCRET.

43 A PASTORAL SCENE 14 x 10

## LE SŒUR.

44 DRIVING THE JEWS OUT OF THE TEMPLE 40 x 50

## P. DE LOUTHERBOURG.

1/2 45 SUBJECTS FROM ROMAN HISTORY 16 x 12 each 2

## MARSHALL.

25. - 46 HUNTERS; and A COACHING SCENE

Smith  
4 2 Duke Street

## P. MERCIER.

9. - 47 DE BOUGAINVILLE AND HIS FAMILY 36 x 42

## H. MORLAND.

£38. - - 48 PEG WOFFINGTON  $24 \times 18$

## MOLINAER.

£12. - { 49 CHILDREN DANCING  $8 \times 7$

## MORALES.

50 THE VIRGIN CROWNED WITH FLOWERS  $9 \times 7$

## P. R. MORRIS, A.R.A.

£16. - 51 A FISHER BOY  $7 \times 5$

## O'CONNOR.

£7 - 52 A LANDSCAPE  $3 \times 5$

## PAUL (OF NORWICH).

4 53 VIEW NEAR NORWICH  $36 \times 42$

## POUSSIN (AFTER).

£2. - - 54 A CLASSICAL SUBJECT, by B. Lens  $12 \times 10$

## REMBRANDT.

5 55 THE ARTIST'S BROTHER  $18 \times 14$

## RIGAUD.

1 56 PORTRAIT OF A FRENCH GENERAL  $16 \times 12$

## RUYSDAEL.

£1/2 57 A WOODY LANDSCAPE, with horsemen  $20 \times 24$

*Smith*  
*Duke Street*

*Smith*  
*Duke Street*

## SLINGLANDT.

58 INTERIOR OF A KITCHEN  $8 \times 10$

## TOURNVLIET.

$\frac{1}{2}$  - 59 DEAD GAME  $10 \times 8$

## R. WILSON.

60 A LANDSCAPE, and figures  $16 \times 18$

61 A LAKE SCENE  $24 \times 30$

## DE WITTE.

62 INTERIOR OF A CHURCH, with figures

63 A CHURCH INTERIOR  $16 \times 12$   
 $40 \times 45$

$\frac{1}{2}$  - 63<sup>A</sup> Portrait of a Lady  $24 \times 18$  oval

$\frac{1}{8}$  - 63<sup>B</sup> Amsterdam Landscape  $16 \times 12$

Tooth  
Linn.  
Duke

## THE PROPERTY OF A GENTLEMAN.

## J. CROME.

$\frac{1}{10}$  - 64 AN OLD COTTAGE  $4 \times 7$

## P. VAN BLOEMEN.

65 THE FORD AT TIVOLI  $16 \times 18$

## J. BOTH.

66 AN ITALIAN RIVER SCENE, with muleteers  
 $18 \times 24$

## CROME.

$\frac{1}{2}$  67 ST. BENET'S ABBEY  $18 \times 30$

## OLD CROME

16 68 A CALM EVENING

 $24 \times 28$ 

## J. A. O'CONNOR, 1837.

1/2 69 NEAR TEDDINGTON

 $10 \times 12$ 

## J. RUYSDAEL.

2 6 70 A WOODY ROAD SCENE, with peasants and sheep

 $18 \times 24$ 

## CLAUDE.

1/2 71 A RIVER SCENE, with boats and figures

 $15 \times 24$ *DIFFERENT PROPERTIES.*

## UNKNOWN

13 72 A LADY IN A WHITE DRESS

 $30 \times 24$ 

## COLLINS.

2 73 A COAST SCENE, with fisher children

 $10 \times 20$ 

## DUTCH SCHOOL.

10 1/2 74 THE WATER DOCTOR

 $14 \times 11$ 

## GREUZE.

2 75 THE MARRIAGE CONTRACT

 $10 \times 12$ 

## D. HALS.

2 76 INTERIOR, WITH FIGURES DRINKING

 $8 \times 7$ 

## G. LANCE.

16 1/2 77 FLOWERS AND FRUIT, on a marble slab

 $17 \times 12$



## MADAME LE BRUN.

- 10 78 Portrait of a lady, in a hat with feathers  
20 x 15-

## MIGNARD.

- 4 79 Portrait of an officer in armour  
50 x 30

## PATER

- 6 80 CONVERSATIONS CHAMPÊTRE—a pair 2  
8 x 10

## PLATZER.

- 4 81 INTERIORS, WITH FIGURES—a pair 2  
9 x 11

## REYNOLDS.

- 5- 82 LADY FITZPATRICK  
20 x 14

## STARK.

- 4 83 A FOREST SCENE, WITH TIMBER WAGGON  
20 x 26

## TERBURG.

- 4 84 A LADY READING A LETTER, and an attendant  
12 x 10

H. Rochefort

## A. VERMULEN.

- ✓ 85 A PAIR OF LANDSCAPES, with peasants and animals 2  
9 x 8

## WATTEAU (AFTER).

- 3 86 A BALL; and BLIND MAN'S BUFF—a pair 2  
8 x 11 ✓ 9 x 11

## C. HANCOCK.

- 6 86A THE BERKELEY HUNT, with portraits of Lord Fitzwilliam, Hon.  
Grantley Berkeley and J. Eyre, the whipper in

54 x 29

86<sup>B</sup> Mythological Subject:  
100 x 60

## WOUVERMANS.

6 87 A LANDSCAPE, with horsemen  
10 x 14

## POELEMBERG.

2 1/2 88 FIGURES  
10 x 4

## NICHOLAS VAN EYCK.

2 7 89 A BATTLE PIECE  
40 x 54

## P. VAN SCHENDEL

3 4 1/2 90 A MARKET SCENE, in Rotterdam, candle light  
*From the Shandon Collection*  
20 "square

## G. LANCE.

5- 91 BITTERNS FIGHTING  
18 x 20

## REMBRANDT.

1 92 GRAPES  
10 x 14

*Manwell*

## MAES.

4. 13- 93 SAYING GRACE  
12 x 10

## RUBENS (AFTER).

1/2 94 PORTRAIT OF A GENTLEMAN 22 x 16

## SANTVOORT.

30 95 PORTRAIT OF A LADY, in black dress, with lace collar and cap

*M. Colnaghi*

20 x 14

## ESIAS VAN DE VELDE.

2 <sup>y</sup>  
96 A SKIRMISH OF CAVALRY

*30 x 45-*

C. JONES.

3 <sup>3</sup>  
97 SUMMER; and WINTER—a pair

2

*8 x 7 each*

J. V. MEER.

2 <sup>2</sup>  
98 A WOOD SCENE, with figures

*16 x 12*

MOLYN.

99 A RAVINE, with figure and dog

*12 x 10*

HONDEKOETER.

100 POULTRY, DUCKS AND PIGEONS

*Letter.*

*40 x 50*

UNKNOWN.

101 NAVAL ENGAGEMENTS—a pair

2

*28 x 40 each*

UNKNOWN.

102 Portrait of an Officer, *temps*, George II.

*30 x 24*

GAINSBOROUGH.

103 PORTRAIT OF A GENTLEMAN OF THE CALDER FAMILY

*30 x 24*

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## THE PROPERTY OF A LADY.

## PICTURES.

- £1. 15. - 104 PORTRAIT OF SIR JOSHUA REYNOLDS  
24 x 20  
£2. 5. - 105 A LANDSCAPE, with figures 30 x 20

## BARKER (OF BATH).

- 1½ 106 A LANDSCAPE 16 x 10

## DE HEEM.

- 2½ 107 A STUDY OF FRUIT 12 x 14

## DE VLIEGERS.

- 5½ 108 ON THE SCHELDT 10 x 12

## D. HALS.

- 3 109 AN INTERIOR, with figures

## VAN DER HELST.

- 4½ 110 PORTRAIT OF A LADY

## HOPPNER.

- £1. 15. - 111 PORTRAIT OF A GENTLEMAN  
24 x 20

## C. JANSSENS.

- 4½ 112 PORTRAIT OF A GENTLEMAN  
14 x 10

## LUCATELLI.

/ 113 A LANDSCAPE, with figures

*12 x 14*

## H. DE MALINES.

9 114 A LANDSCAPE

*18 x 22*

## VAN DER NEER.

9 115 A CONFLAGRATION

*15 x 18*

## MANS.

3½ 116 A LANDSCAPE, with figures

*14 x 16*

## P. MOLYN.

£2.6.- 117 THE STORM

*8 x 10*

## RUBENS.

2½ 118 ADORATION OF THE MAGI

*16 x 12*

## WOUVERMANS.

2½ 119 THE HALT

*9 x 11*

## WYNANTS.

£4.- 120 A LANDSCAPE, with sportsman

*10 x 12*

121 A LANDSCAPE, with figures

*16**G. Colnaghe*

*By Order of the Executors of*  
*JOHN MANSFIELD MACKENZIE, deceased,*  
*late of Edinburgh.*

## UNKNOWN.

2½ 122 PORTRAIT OF MISS LINLEY  
 16 x 12 oval

A. RAMSAY, R.A., 1739.

123 PORTRAIT OF MRS. CLIVE

## DIFFERENT PROPERTIES.

## PICTURES.

£3. 5. - 124 A LANDSCAPE, with Muleteers  
 36 x 48

## DOMENICHINO.

/ 125 THE ADORATION OF THE MAGI  
 40 x 60

## P. LAURI.

£2. - - 126 A BACCHANALIAN SCENE  
 9 x 7

## MIERIS.

4 127 A TROOPER, and figures  
 7 x 5-

## OSTADE.

5 128 INTERIOR, with figures  
 9 x 8

## POELEMBERG.

129 VULCAN CAST FROM HEAVEN BY JUPITER

9 x 7

LE DUC.

130 INTERIOR, with figures at a table

10 x 9

UNKNOWN.

131 ST. SEBASTIAN

58 x 30

REMBRANDT (AFTER).

132 A LANDSCAPE

20 x 24

*Lesser*

CLAUDE.

133 AN ITALIAN SCENE

16 x 10

WOUVERMANS (SCHOOL OF).

134 A LANDSCAPE, with animals

16 x 16

MISS REYNOLDS (NIECE OF SIR JOSHUA).

135 PORTRAIT OF DR. JOHNSON

This picture formerly belonged to John Hatsell, Esq., of Cotton Garden. The portrait did not please Dr. Johnson, who styled it "Johnson's grimly ghost."—Murray's 'Boswell,' vol. x. p. 314.

24 x 20

J. NORTHCOTE, R.A.

136 JOHN HATSELL, Esq., M.P.—*whole length*; and the engraving, by C. Picart

100 x 60

2

SIR G. KNELLER.

137 SIR HENRY HATSELL, Kt., Baron of the Court of Exchequer—*whole length*; and the engraving, by J. Gisborne

50 x 36

2.

6

M. ZORG.

2½ 138 INTERIOR OF A KITCHEN

12 x 14

KNELLER.

2½ 139 A GENTLEMAN, in red robe and wig ; and a landscape, with cows

2

MORTIMER.

5- 140 FALSTAFF AND THE RECRUITS

20 x 30

LELY.

22 141 Charles II.—three-quarter length

50 x 40

P. BRILL.

£2.15. - 142 A ROCKY LANDSCAPE, with figures

24 x 32

P. DE LAER.

7½ 143 ROBBERS ATTACKING A HOUSE

12 x 15-

G. VAN AELST.

59 144 A VASE OF FLOWERS and Still Life, on a marble slab

*Signed and dated*

24 x 18

*In Colnaghe*



*Formerly the  
Property of the late Captain J. V. HALL.*

JORDAENS.

145 A SATYR, with fruit *20 x 22*

MIERIS.

146 A SMOKER *8 x 6*

II. VAN STRAETEN.

147 A LANDSCAPE, with peasants and animals  
*6 x 8*

BROUWER.

148 CARD PLAYERS *12 x 10*

ADAM.

149 THE MINIATURE ; and the Tambourine—a pair 2  
*5 x 4 each*

JAN STEEN.

150 A SINGING BOY *10 x 7*

*Lord C.*

N. MAES.

151 JAMES, DUKE OF ORMOND *17 x 14*

*Watson.*

REMBRANDT (AFTER).

152 THE WARRIOR, by H. Howard, R.A.  
*14 x 10*

ROTENHAMER.

153 AN INTERIOR  
*16 x 14*

A. BOONEN.

£1.12.- { <sup>153</sup>  
154 A VIOLIN PLAYER; and the Head of a Gentleman

2

TILBORCH.

£1.-.- 155 THE COMPOSER

PALAMEDES.

£1.-.- 156 A CAVALIER AND LADY 9x6

GUERCINO (AFTER).

{ 157 SYBILLA SAMIA 7x6

MACINTYRE.

{ 158 A LANDSCAPE 9x5

R. WILSON.

{ 159 A LANDSCAPE, with figures 10x12

*ANOTHER PROPERTY.*

DRAWINGS.

H. BRIGHT.

{ 161 A RIVER SCENE 8x10

ALBANO (AFTER).

{ 162 A FAN MOUNT

## G. MORLAND.

- { 163 INTERIOR, with peasant and dog and donkey—*pencil*  
 { 164 INTERIOR, with peasants and pig—*ditto*  
 { 165 A WOODMAN AND DOG—*ditto*  
 { 166 PEASANTS, with a dog and sheep—*ditto*

*A. Smith*

## VAN STRY.

- 157 - 167 A LANDSCAPE, with different animals  
*14 x 10*

## UNKNOWN.

- 158 - 168 MATER DOLOROSA  
*14 x 10*

## VERBOEKHOVEN.

- 159 - 169 A LANDSCAPE, with animals  
*6 x 9*

*Schroeder*

## HUGHTENBURGH.

- 160 - 170 A SPORTING PARTY  
*9 x 10*

## P. DE BLOOT.

- 161 - 171 INTERIOR, with peasants  
*Signed* *10 x 12*

*Schroeder*

## T. S. COOPER.

- 172 COWS AND SHEEP, in a landscape  
*12 x 15-*

---

## A DIFFERENT PROPERTY.

## DRAWINGS.

W. CALLON.

£ 7/2      173 ARUNDEL CASTLE; and A River Scene, by KNOX

J. HARDY.

£ 7/15. -      174 THREE STUDIES—in one frame; and A Dead Turkey      2

F. WALTON.

£ 7/15. -      175 THE MOUTH OF A RIVER      6 x 12

E. LUNDGREN.

£ 1. - - -	{	176 SEPOYS	5 x 3	}	<i>Richardson</i>
		177 A COAST SCENE	8 x 12		

G. C. STANFIELD.

£ 2. 15. -	{	178 DIETZ	8 x 7
		179 NEAR PENTREVOELAS	9 x 14

W. COWEN.

£ 1. 12. -      180 POMPEII      8 x 18

## J. PRICE.

2. 5. - 181 A FARM SCENE

9 x 12

*Richardson*

## DE JONG.

182 THE MUSIC LESSON

16 x 10

*do*

## LIBERT.

183 A SWISS TORRENT

7 x 5

## J. ORROCK.

184 NOTTINGHAM CASTLE

9 x 12

*Shepherd*

## G. DODGSON.

2/- 185 EASBY CASTLE

5 x 9

## L. PRICE.

1. 5. - 186 DOROTHY VERNON'S DOORWAY

8 x 16

*Shepherd*

## J. HOLLAND.

1. 5. - 187 OPORTO

7 x 9

## C. BRANWHITE

3. 5. - 188 WELL, NEAR CLEVEDON

18 x 10

## PICTURES.

T. G. COOPER.

£1.15. - 189 OLD LETTERS

24 x 30

GYSELMAN.

15/- 190 THE DERELICT

18 x 26

D. W. WYNFIELD.

3½ 191 AN EXPECTED VISITOR

30 x 20

D. W. WYNFIELD.

3 192 SPRING-TIME

30 x 20

J. WOOD.

£1.10. - 193 INNOCENCE

28 x 20

KOEKKOEK.

£2.5. - 194 A LANDSCAPE

14 x 22

R. DI TIVOLI.

£3.10. - 195 Peasants and Animals—a pair

2

30 x 18

KALF.

£1.14. 6 196 INTERIOR, with peasants

16 x 14

CIGNANI.

£2.10. - 197 A PAIR OF CLASSICAL SUBJECTS—oval

2

9 x 6 each

VAN OS.

9 198 A VASE OF FLOWERS

28 x 20

## J. WEBB.

- 7  
 10  
 2
- 199 A DUTCH COAST SCENE  $12 \times 14$   
 200 A VIEW NEAR SNOWDON  $10 \times 18$   
 201 A SEA PIECE: Moonlight  $7 \times 5$

*Richardson*

## F. W. WATTS.

- 3 1/2
- 202 NEAR LYNNMOUTH  $14 \times 20$

*Richardson*

## L. HAGHE.

- £1.10.-
- 203 INTERIOR OF ST. PETERS  $28 \times 20$

## E. LADELL.

- 6
- 204 STILL LIFE  $12 \times 9$

*Richardson*

## T. K. PELHAM.

- 2.-.-
- 205 A LITTLE MAID OF ALICANTE  $16 \times 12$

## E. J. COBBETT.

- 0
- 206 A LANDSCAPE, with apple gatherers, by Sir J. Millais, R.A.  
*From the Graham Collection*  
 $12 \times 14$

*Polak.*

## P. MANZONI.

- 1/2
- 207 A FOREST SCENE, with gipsies  $28 \times 20$

*Richardson*

## M. DE FIORI.

- 208 ST. JEROME ; and THE MAGDALEN, surrounded by fruits 2  
 $24 \times 36$  each.

*End of First Day's Sale.*

## Second Day's Sale.



On MONDAY, DECEMBER 18, 1893,

AT ONE O'CLOCK PRECISELY.



*The following are Sold by Order of the Executors of  
MRS. CYRIL RAWLINS, deceased, late of  
St. Margaret's, Airlie Gardens.*

### ENGRAVINGS.

209	LE BAISER, after Rossi— <i>coloured engraving</i>	
210	PORTRAITS, after Vandyck, by Lombard	6
211	PORTRAITS, after Rubens, Vandyck, &c.	7
212	AN ENGRAVING, after Strudwick	
213	ANNE, COUNTESS OF ALDBOROUGH, after J. Hoppner, R.A.; and Simon, Lord Lovat	2
214	FRENCH ENGRAVINGS— <i>coloured</i>	2
215	AFTER FRENCH MASTERS	9
216	After English Masters	7
217	After Holor; &c.	5
218	Portraits; &c.	7



## PICTURES.

## PORTRAITS.

2/-	219 A WIDOW		
4/-	220 A GIRL, with a dog— <i>oval</i>		
1/-	221 A POET; and a Monk		2
£1. - - -	222 A YOUTH IN RED COAT		
4. - - -	223 A LADY— <i>dated</i> 1617		
5. - - -	224 A LADY— <i>temps</i> , Henry VIII.		
3. 5. - -	225 MARY QUEEN OF SCOTS		<i>M. Colnag</i>
2/6	226 PHILLIP, Duke of Schleswich Holstein		
2. 10. -	227 MARGARET BEAUFORT		
1. 6. -	228 CECIL, LORD BURGHEY		<i>M. Colnag</i>
1. 4. -	229 A GENTLEMAN, white dress— <i>dated</i> 1598		
1. 2. -	230 A LADY— <i>temps</i> , Elizabeth		
1. 2. -	231 A GENTLEMAN, in black dress and ruff	18x14	<i>M. Colnag</i>
1. 4. -	232 A Draped Female Head	14x10	
1. 10. -	233 A GENTLEMAN, in white dress— <i>dated</i> 1632	20x16	<i>Phillips</i>
2. 2. -	234 SIR CHARLES HUSSEY, of Kennington, Lincoln, Sheriff, 1590	30x24	
1/-	235 HEAD OF A LADY, in black dress and ruff	16x14	
2. - - -	236 ELIZABETH VANCE	20x14	
2. 2. -	237 QUEEN ELIZABETH; and Henry VIII.	20x14 each	<i>Goodwin</i>
1/-	238 A LADY, in white dress— <i>temps</i> , Charles II.	24x20	
2. 15. -	239 Lord Falkland	24x26	
2. - - -	240 THE PRINCESS MARY	24x20	
1. - - -	241 A Gentleman, in black dress and collar— <i>with arms</i>	24x20	
1. - - -	242 HENRY VIII.	30x24	

0 1/2	243 A GENTLEMAN, in black dress and ruff—dated 1579	18 x 12	
8/-	244 CHARLES I., when young, in red dress, with hat	30 x 24	
1. 1/8.	245 A GENTLEMAN, in black dress—dated 1630	30 x 24	
1	246 EDWARD IV.	20 x 15	
7/-	247 A LADY— <i>temps</i> , Elizabeth	40 x 20	
2. 5/-	248 JAMES III., of Scotland	20 x 12	M. Colnaghi
4. 10.	249 A LADY—dated 1590	26 x 20	
4. 12. 6	250 A LADY—dated 1589	24 x 18	
2.	251 THE DUCHESS OF NORFOLK, 1613	30 x 24	
3	252 A GENTLEMAN, with arms—dated 1589	40 x 24	Phillips
	253 A GROUP OF FOUR CHILDREN, <i>temps</i> , Elizabeth	24 x 42	Goodwin

## UNKNOWN.

£3. 15/-	254 THE BRISTOL COACH; and A Flemish Diligence—an engraving	2
£2. 15/-	255 FIGHTING COCKS	2

## EARLY ITALIAN.

1	256 THE SALUTATION	60 x 30	Cohen
2 1/2	257 EIGHT PANELS, with sacred subjects	16 x 12 each	8
14/-	258 THE VIRGIN, with St. Anne and the Infant Saviour	9 x 10	
	259 The Saviour rising from the Tomb, with the Virgin and St. John	6 x 12	
£4. 10.	260 A Tryptich, with the Crucifixion and Saints	30 x 30 open.	M. Colnaghi
4/-	261 THE MADONNA AND CHILD	30 x 18 oval top.	

## FLEMISH SCHOOL.

£. 12.	262 A MUSICAL CONVERSATION	15 x 18.
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## F. FLORIS.

263 A LADY

18 x 14

*Mr. Colman*

## SPANISH SCHOOL.

264 THE VIRGIN, investing a priest. The Picture inlaid with  
mother-of-pearl

10 x 7

## MYTENS.

265 A LADY HOLDING A FAN—dated 1613

36 x 24

*Goodwin*

## HOGARTH.

266 A GIRL, with a parrot and grapes

42 x 30

*do*

## DIFFERENT PROPERTIES.

267 A PAIR OF INDIAN DRAWINGS

*5 + 6 enca*  
*do*

268 A PAIR OF DITTO

*Fickenhau*  
*do*

## GREUZE (AFTER.)

269 A Female Head; and The Death of Chatterton

2

## P. LAURI.

270 A NYMPH AND CUPIDS—on copper

*Signed*

10 x 8

## G. MORLAND.

271 SUMMER; and WINTER—a pair

30 x 24

*Greenwell*

## EARLY ENGLISH.

3. 5. - 272 A LADY OF THE DE BURGH FAMILY, in white dress *Bolton*  
 2. - - 273 PORTRAIT OF A LADY OF THE SAME FAMILY, in white dress  
 and hat *16 x 14*

## EARLY ENGLISH.

- 274 CHILD WITH DOG *18 x 14*

S. G. B.

- 275 DARNLEY *14 x 9*

## SIR P. LELY.

- 276 PORTRAIT OF MISS MARY DAVIES, as a nymph, with Cupid.  
 Popular actress about 1664-8. Mother of James, Earl of  
 Derwentwater *40 x 50*

*Withdrawn* SIR G. KNELLER.

- 277 PORTRAIT OF A LADY  
*The Property of the late Miss Morris*

## J. B. CROME.

- - - 278 A RIVER SCENE, NORFOLK: Moonlight  
*10 x 14*

## R. ANSDELL, R.A., 1840.

- 279 PIGS IN A STY *24 x 30*

## A. NASMYTH.

- 280 CASTLE CAMPBELL *20 x 12*
-

## EARLY GERMAN.

1. 5. — 281 SUSANNA AND THE ELDERS  
6 × 20

## A. VAN DER WERF.

1. 6. — 282 BACCHUS, CERES AND VENUS  
From the Collection of the Late W. Jenkins, Esq., Q.C.,  
L.L.D. 10 × 9

## ROMANELLI.

3. 15. — 283 BACCHANALIANS  
From the Same Collection  
30 × 24  
*Schroeder*

## G. SCHALCKEN.

1. 10. — 284 A WOMAN, with lighted candle  
5 × 8  
*do*

## UNKNOWN.

285 A BAY SCENE  
*Withdrawn*

## STOOP.

286 A CAVALIER BAITING HIS HORSE AT A FARM

## BOTH.

287 FIGURES HALTING AT AN INN DOOR  
24 × 24

## HEEMSKERK.

— — — 288 A SHOEMAKER  
8 × 8

## CARAVAGGIO.

1. 10. - 289 CUPID BREAKING HIS BOW  
*From the Egremont Collection*  
 50 x 40

*Phillips*

## D. BLAKE.

- 290 A LARDER  
 1 x 9

## E. M. WIMPERIS.

- 291 A COAST SCENE  
 7 x 9

## MORLAND.

- 292 A LANDSCAPE, with G. Morland studying Gipsies  
 20 x 2

*Scott*

## EECKHOUT.

- 293 A SAINT  
 7 x 5

*Colver*

## HONDEKOETER.

- 294 POULTRY AND PIGEONS  
 24 x 50

## MORLAND.

2. - - - 295 SHEEP  
 5 x 7

## VERNET.

- £3. 5. - 296 A HARBOUR SCENE  
 30 x 36

## UNKNOWN.

- £1. 5. - 297 A RIVER SCENE  
 20 x 24

*Phillips*

## DIETRICY.

- £1. 12. - 298 A PAIR OF HEADS; and a Landscape, with Sportsman

HENDERSON.

2 1/2      299 COACHING SCENES—a pair      2  
14 x 18

ELMER.

300 DEAD GAME

RUBENS SCHOOL.

301 THE MEETING OF JACOB AND ESAU  
30x20  
Cohen

UNKNOWN.

4. - 302 A RIVER SCENE; and four others 5

27. — 303 ALLEGORICAL FIGURES—a pair 2  
*14 + 16 each.*

## ITALIAN SCHOOL.

18. - 304 THE MADONNA AND CHILD  
15 x 12

UNKNOWN.

305 HEAD OF DAVID *15 x 12*

## GUARDI.

$\frac{1}{2}$  306 VENICE—a pair *4 x 6* 2

TITIAN (AFTER).

5/- 307 DANAË 12 x 14

TOMBA.

308 AN INTERIOR, with figures  
20 x 15-

## P. GRAVELY.

£3.5: - 309 WELSH CATTLE *6 x 9* *Hebden*

## J. S. ADAMS.

£3/- 310 WINTER SUNSET *16 x 12* *do*

## BAPTISTE.

£2.15: - 311 FLOWERS—a pair *10 x 9* 2

## FLEMISH SCHOOL.

£1.5: - 312 A VIEW OF ROME, with allegorical figures *50 x 60* *Cohen*

## TENIERS.

£2.5: - 313 INTERIORS, with figures—a pair *3 x 3 each* 2

## REMBRANDT.

£- 314 A MERCHANT AND HIS SECRETARY *50 x 36*

## UNKNOWN.

£4.15: - 315 VENICE *20 x 24*

£1.10: - 316 A CLASSICAL LANDSCAPE *9 x 10*

## FRENCH SCHOOL.

2½ 317 HEAD OF A LADY *14 x 12*



## ANOTHER PROPERTY.

- 318 CHELSEA AND GREENWICH PENSIONERS, after Wilkie and Burnet  
—a pair 2

J. PLOWMAN.

- 319 A DESIGN FOR A COLLEGE  $24 \times 40$   
F. MOLA.  
320 THE FLUTE-PLAYER  $30 \times 40$   
321 AN ILLUSTRATION TO OVID  $18 \times 20$

RUBENS.

- 322 ABRAHAM  $24 \times 20$

BOUCHER.

- 323 LEDA  $30 \times 36$

HONDEKOETER.

- 324 THE RABBIT WARREN  $30 \times 40$

McPHERSON.

- 325 A VIEW OF ROME  $30 \times 40$

ZURBARAN.

- 326 THE ADORATION OF THE VIRGIN  $60 \times 40$

*W. Wheel*

BERCHEM.

- 327 A LANDSCAPE, with cattle  $30 \times 24$

## VIVIANI.

328 AN ITALIAN CITY, with fountain  
24 x 32

## J. DE VALDEZ.

329 THE CRUCIFIXION 24 x 18  
330 THE STONING OF ST. STEPHEN  
15 x 10

## A. CLINT.

£1.10.- 331 A VIEW OF LITTLEHAMPTON  
20 x 36

## A. BETTI.

12/- 332 RUTH  
40 x 30

---

## J. L. M.

15/- 333 A GUITAR PLAYER—drawing  
14 x 10

## WILSON.

10/- 334 A LAKE SCENE  
16 x 18

## S. PETRUOLO.

£1.- 335 THE BAY OF NAPLES 12 x 14

## BRILL.

11/- 336 A RIVER SCENE—oval  
9 x 7

Cohen

## CLAUDE.

12/- 337 A LANDSCAPE, with castle 12x14

## VANDYCK (AFTER).

£3. -- { 338 VIRGIN AND CHILD 20x12  
COROT.  
339 A RIVER SCENE 12x22

## SIR W. BEECHEY, R.A.

2/- 340 THE PET PUPPY 18x14

*South.*

## E. C. WILLIAMS.

15/- 341 PUNT FISHING 14x20

## W. ETTY, R.A.

15/- 342 TWO ACADEMY STUDIES 6x6 & 9x6

2

## A. J. WOOLNER, R.A.

8/- 343 A SLEEPING GIRL 7x9

## T. ROUSSEAU.

£7.10. - 344 A RIVER SCENE 3x7

## T. GAINSBOROUGH, R.A.

7 345 A LANDSCAPE, with peasants 10x9

## A. VICKERS.

10/- 346 WOODLAND SCENERY 7x8

## CONSTABLE.

1/- - 347 A RIVER SCENE

12 x 14

## J. A. O'CONNOR.

1/- 348 A ROAD SCENE

5 x 6

## A. FINK.

1/2. - 349 A LANDSCAPE, with cottages; and A Forest Scene

2

8 x 11

## W. COLLINS.

2/- 350 A River Scene

7 x 11

## J. VERNET.

1/2. - 351 TIVOLI

20 x 24

## W. SHAYER.

1/- 352 MILKING-TIME

22 x 16

## HOGARTH (AFTER.)

353 AN INTERIOR, WITH FIGURES

20 x 30

## SHAYER.

15/- 354 A VIEW OF ATHENS

24 x 40

## W. ETTY, R.A.

2 355 HERCULES

6 x 5

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## THE PROPERTY OF A GENTLEMAN.

C. BEGA.

4. 10. - 356 INTERIOR, WITH FIGURES *11x9*

$\frac{1}{2}$  357 FIGURES JAN STEEN. *10x9*

$2\frac{1}{2}$  358 A MUSICAL PARTY MOLENAER. *11x14*

$\frac{1}{2}$  359 A PAIR OF MARKET SCENES STAEL. *12x14*

3. - - - 360 BIRDS AND FRUIT WEENIX. *24x22*

361 CAVALIERS CAROUSING WEENIX. *24x24*

0 362 A COMPANY OF MUSICIANS RUYSCH. *22x24*  
*Signed*

- 363 CATTLE IN A SUNNY LANDSCAPE J. VAN STRY. *22x30*

$\frac{1}{2}$  364 FLOWERS AND FRUIT, on a marble slab JAN WEENIX. *22x15-*

$\frac{1}{2}$  365 SCENE NEAR A VILLAGE, with figures merrymaking G. VAN BATTEM. *18x24*  
*Signed*

*Polak**Godw.*

## F. DE CLAW.

£3.5. - 366 DEAD BIRDS AND STILL LIFE  
18 x 24

## PALAMEDES.

15/- 367 A SMOKER  
8 x 7

## F. VAN ES.

£1.5. - 368 FRUIT  
10 x 12

## J. WYNANTS.

30 369 A LANDSCAPE, with figures  
7 x 8

*In. Colnag*

## H. POT.

£2.10. - 370 A CAVALIER  
12 x 7

## REMBRANDT.

9 371 HEAD OF A MAN, with white ruff and hat  
16 x 12

*Polak*

## A. STORCK.

£9.15 - 372 A DUTCH RIVER SCENE, with boats  
9 x 11

## VAN DER BENT.

2 373 A RIVER SCENE, with ferry boat and figures  
12 x 14

## BEERSTRAETEN.

42 374 A CHATEAU IN WINTER, with figures skating  
30 x 50

*Buttery.*

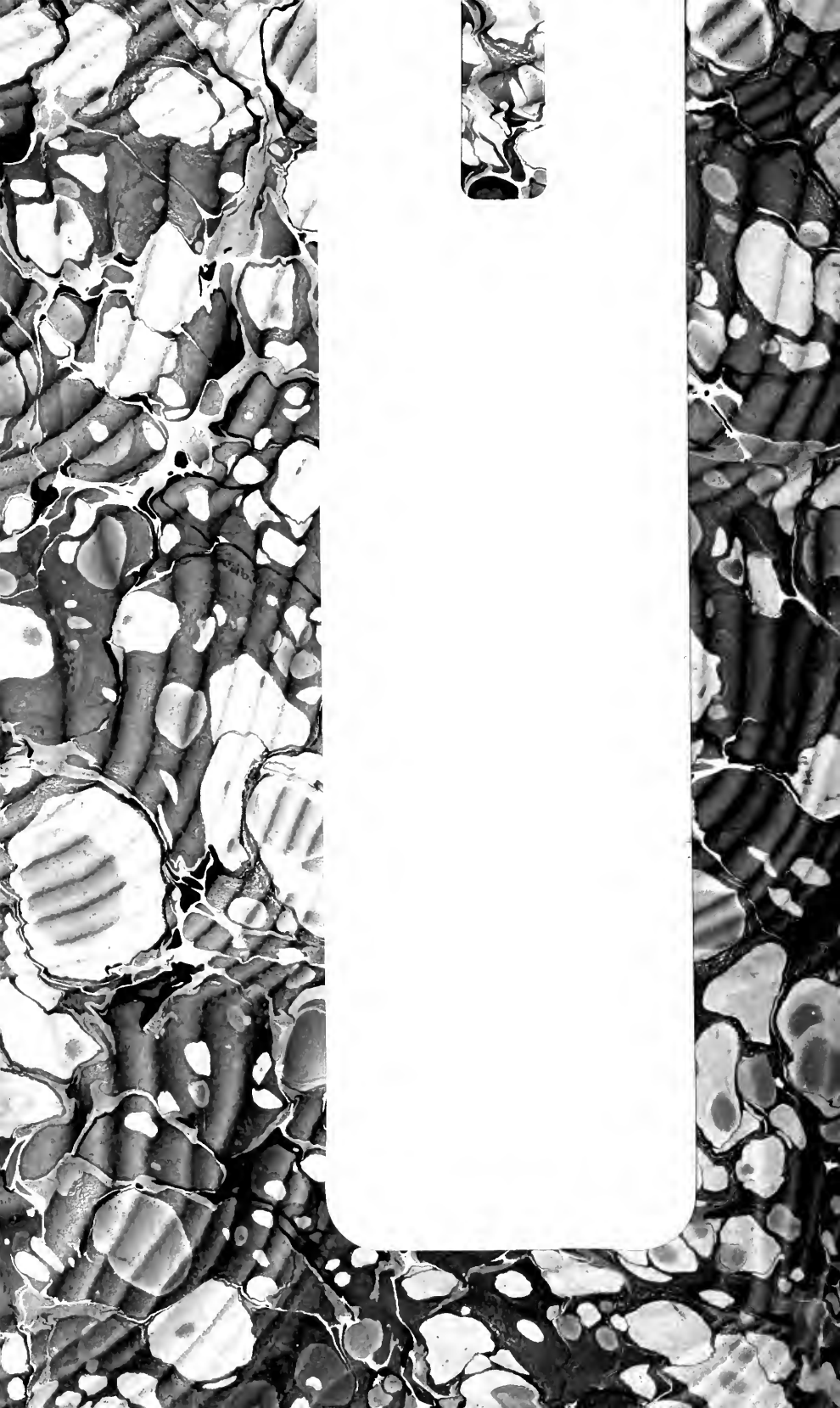
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